

FOR IMMEDIATE RELEASE:

GEORGIE FRIEDMAN
MATTHEW JENSEN
AUSTIN KENNEDY
RUFUS LUSK



THE NEW LANDSCAPE

December 10-18, 2009 (11am-6pm daily)

Reception: December 10, 6-9pm

at Canal View, 10 Greene Street, 2nd Fl

As technology changes, so does our notion of place. The Internet creates a consumer-ready environment that folds the planet into a clickable resource and disturbs the relationship between travel and exploration.

The New Landscape is an exhibition by four artists whose work reflects those changes and their effects on the way we explore, experience and understand landscape. Working primarily in photography and video, these artists find new visions of the world in the gaps between expectation and perception.

The New Landscape appropriates the iconographies of the fine art landscape tradition and popular photography to represent the 21st Century experience of place. The possibilities of digital viewing and editing both enhance and subvert the documentary role of photography, and give the image-maker new powers and responsibilities. While embracing the natural awe and wonderment of a passive viewer, these artists also examine their own roles as consumers and intruders in the landscape.

The exhibition is the inaugural event at **Canal View**, a new exhibition space in a building with a long history as a hub for art, architecture and design. For more information on the work, artists and gallery visit www.TheNewLandscape.net or e-mail info@thenewlandscape.net.

THE ARTISTS

Georgie Friedman was named a "Rising star" by The Boston Globe. She has her MFA from the School of the Museum of Fine Arts, Boston and Tufts University and her BA from UC Santa Cruz. In Friedman's current series of video installations, natural elements (clouds, water, ice, etc.) are projected onto interior architecture or constructed sculptural elements. Each video concentrates on the natural light and movement of the particular element, while the installation aspect alters the usual physical shape, properties or scale of the element. By removing and changing the context of the natural world images, the installations become unexpected, contemplative and sometimes overwhelming spaces.

(continued on next page)

Matthew Jensen is a conceptual landscape artist based in New York City. He received his MFA from the University of Connecticut and BA from Rice University. Jensen's work examines the contemporary experience of American landscape. His serial works are the byproducts of arduous walks in specific locations. *The 49 States*, featured in *The New Landscape*, were created during several months of virtual-walks taken throughout the United States via Google's "Street View."

Austin Kennedy brings a foundation in photography to his image-based artwork. He draws on traditional darkroom techniques and the vocabulary of art history to manipulate the language of pictures and place them in dialog with each other and with the viewer. He explores the line between the familiar and the strange, the identifiable and the abstract, leading the viewer to consider the subjectivity of seeing. He studied at Brown University and the Rhode Island School of Design and has been based in New York City since 2004.

Rufus Lusk uses physical interaction and movement as a basis to approach contemporary questions of space and identity. Often working collaboratively with other artists, his work includes single channel videos, internet mapping pieces and narrative based film projects. Rufus is based in New York and Washington DC. He is a graduate of Dartmouth University.

CANAL VIEW

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